

Intervals of Many Colors

by
Melva Wheelwright

a Teaching Piece for Level 3 student
Elements: intervals from 2nds to 6ths
Bass clef, 4-finger melodic patterns
using alternating hands
rests, ties, slurs, accent mark
melodic 3rds and 6ths
expression terms for tempo and dynamics

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♩ = 140

Harp

mp *simile* *mf* *decrescendo*

Harp

mf *crescendo* *decrescendo*

Harp

phrase RH/LH together
mp *cresc.* *descresc.*

Harp

cresc. *descresc.*

33 **B** 3

f gradually faster to end of line

41

a tempo gradually faster to end of line

C

49

ff

Slower than normal tempo

A C E

55

f *a tempo as at first*

A F

60

rit.

descrec. to end

E C