

Glory

To Glory who became part of our family for a little while

Melva Wheelwright 1997

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

What's in a name? Name I was gi - ven?

What is the mean - ing? Mean ing for me?

17 18 19 20

Was it the an - gels sing - ing the sto - ry?

21 22 23 24

through me - lo - dy -

25 26 27 28

..... -

29 30 31 32

A name for His glo - ry, a

33 34 35 36

con - stant re - mind - er of liv - ing the way that will

37 38 39 40

help me be free. I have a name, first

41 42 43 44

breathed in a whis - per; Fore - told in a dream.

45 46 47 48

A name that is me!

49 50 51 52

I have a new name

This system contains measures 49 through 52. The vocal line begins with a whole rest in measure 49, followed by the lyrics 'I have a new name' across measures 50, 51, and 52. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

53 54 55 56

sa - cred and ho - ly. The name of the Sav - ior.

This system contains measures 53 through 56. The vocal line continues with the lyrics 'sa - cred and ho - ly. The name of the Sav - ior.' across measures 53, 54, 55, and 56. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

57 58 59 60

He died for me. Oh, how I love Him! How

This system contains measures 57 through 60. The vocal line continues with the lyrics 'He died for me. Oh, how I love Him! How' across measures 57, 58, 59, and 60. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

61 62 63 64

long have I known it? E - ter - ni - ty wait - ing for

This system contains measures 61 through 64. The vocal line continues with the lyrics 'long have I known it? E - ter - ni - ty wait - ing for' across measures 61, 62, 63, and 64. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

65 66 67 68

my eyes to see -

69 70 71 72

I'll al - ways re - mem - ber His

73 74 75 76

hands reach - ing for - ward to guide me, en - fold me. His

77 78 79 80

wounds I can see. His is the name,

81 82 83 84

Al - ways re - mem - ber, his name stands for LOVE.

Musical score for measures 81-84. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line in measure 84.

85 86 87 88

His name shared with me!

Musical score for measures 85-88. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line in measure 88.

89 90 91 92

Musical score for measures 89-92. The vocal line is silent. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fermata is placed over the final note of the piano accompaniment in measure 92.