

The Iron Rod

William Clayson

arr. by Melva Wheelwright for
SATB Choir and piano

The Iron Rod

Joseph L. Townsend

William Clayson
arr. Melva Wheelwright

Molto espressivo ♩ = 76

Piano

p delicato
con pedale

The piano introduction consists of two staves. The right hand features a melodic line with slurs and a final descending eighth-note pattern. The left hand provides a steady accompaniment of eighth notes.

7 **rit.** Men *mf*

To Ne-phi, seer of old-en time, a vi-sion came from God, where - in the ho-ly word sub

rit. *mf*
a tempo

Pno.

The vocal line begins with a measure of rest, then enters with the lyrics. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include *mf* and *a tempo*. A **rit.** marking is present above the vocal line.

13 **rit.**

lime was shown an i - ron rod.

rit. *f*
a tempo

Pno.

The vocal line continues with the lyrics. The piano accompaniment features a **rit.** marking and a dynamic of *f* before returning to *a tempo*. The piano part includes some chordal textures.

19 **rit.** Women *mp*

Hold to the rod, the i - ron rod. 'Tis

rit. *p*
a tempo

Pno.

The vocal line begins with a measure of rest, then enters with the lyrics. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include *mp*, *p*, and *a tempo*. A **rit.** marking is present above the piano part.

26

S. strong and bright and true _____ The i - ron rod is the

Pno.

32

S. word _____ of _____ God; _____ 'Twill safe - ly guide us

Pno.

37

S. through _____ Hold to the rod! _____ While on our jour - ney here be - low,

A. through _____ Hold to the rod! _____ While on our jour - ney here be - low,

T. Hold to the rod!_ Hold to the rod!_ Be -neath temp-ta-tion's

B. Hold to the rod, the rod!_ Be -neath temp-ta-tion's

Pno. plodding, heavy

45

mf **poco rit.**

S. In per-il ev-'ry hour.

A. In per-il ev-'ry hour.

T. In per-il ev-'ry hour. *a tempo*

B. pow'r, *f* And when temp-ta-tion's pow'r is nigh, our
 pow'r, Through mists of dark-ness we must go, And when temp-ta-tion's pow'r is nigh, our

Pno. **poco rit.** *a tempo*

52

S. Up - on the rod we can re - ly, and heav-en's aid im - plore.

A. and heav-en's aid im - plore.

T. path - way cloud - ed o'er, and heav-en's aid im - plore.

B. path - way cloud - ed o'er, and heav-en's aid im - plore.

Pno.

59

S. *f* Hold to the rod, the i - ron rod. 'Tis strong and bright and

A. *f* Hold to the rod, the i - ron rod. 'Tis strong and bright and

T. *f* Hold to the rod, Hold to the rod. 'Tis strong and bright and

B. *f* Hold to the rod, Hold to the rod. 'Tis strong and bright and

Pno. *f* *a tempo*

67

S. *mp* true — The i - ron rod is the word of God; 'Twill

A. *mp* true, The i - ron rod is the word of God; 'Twill

T. *mp* true —

B. *mp* true, and true.

Pno. *mp*

74

S. safe - ly guide us through *p* Hold to the

A. safe - ly guide us through *p* Hold to the

T. *p* Hold to the rod! Hold to the

B. *p* Hold to the word, the

Pno. *p*

79

S. word of God!

A. word of God!

T. word of God!

B. word of God!

Pno. *pp*