

A Thought

The Italian Stallion

This piece is a journey through the mind, so play it thoughtfully and really feel the message it brings. If you play it legato throughout the journey you will find that the piece has more to offer.

MTAC Composer's Today
State Contest Submission 2009
Sonoma County Branch
Student Division 4, Age 13

24 measures
Computer Program: Sibelius 4

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The Italian Stallion
Division 4, Age 13
7th Grade
Sonoma County Branch

Andante Molto Rubato ♩ = 80

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The piece begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-4) features a melodic line in the treble clef with slurs and a bass line with quarter notes. The second system (measures 5-8) continues the melody, with a mezzo-forte (*mf*) dynamic marking at the end. The third system (measures 9-12) includes a measure number '10' above the treble staff and a *mf* dynamic. The fourth system (measures 13-16) includes a measure number '15' above the treble staff, a *rit.* (ritardando) marking with a dashed line, and an *a tempo* marking above the treble staff. The fifth system (measures 17-20) includes a measure number '20' above the treble staff. The sixth system (measures 21-24) concludes with a *rit.* marking and a final fermata. The piece ends with a double bar line.