

Morning

a piece for student harp, Level 1

Elements: 3rds, primary fingers 1,2,3, specific note glissandi
Treble Clef, whole, half, dotted half, quarter rhythms
Ties, playing contrasting rhythms in the two hands
Three-finger pivot, parallel and contrasting motion

by

Melva Wheelwright

Sky turns gray.
Stars fade away.
Rosy beams appear.
Morning draws near.
Birds who slept last night
Waken and take flight.
Now they burst in song,
That lasts the morning long.

Morning

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♩ = 120

Measures 1-8. Treble clef: Chords in the right hand, some with glissandi. Bass clef: Steady eighth-note accompaniment. Dynamics: *p* (measures 1-2), *mp* (measures 3-8).

Measures 9-16. Treble clef: Melodic lines with slurs and fingerings. Bass clef: Eighth-note accompaniment. Dynamics: *p* (measures 9-12), *mp* (measures 13-16).

Measures 17-25. Treble clef: Chords and glissandi. Bass clef: Eighth-note accompaniment. Dynamics: *mp* (measures 17-18), *mf* (measures 19-24), *mp* (measure 25).

Measures 26-33. Treble clef: Melodic lines with slurs and fingerings. Bass clef: Eighth-note accompaniment. Dynamics: *p* (measures 26-32), *mf* (measure 33). Performance instructions: *rit.* (measures 29-32), *p gradually slower* (measures 26-32), *mf play faster again* (measure 33).

Measures 34-40. Treble clef: Melodic lines with slurs and fingerings. Bass clef: Eighth-note accompaniment. Dynamics: *mp* (measures 34-40). Performance instruction: *gliss.* (measure 38).

Measures 41-48. Treble clef: Chords and glissandi. Bass clef: Eighth-note accompaniment. Dynamics: *f* (measures 41-47), *mp* (measure 48).