

O My Father

music by James McGranahan
lyrics by Eliza R. Snow
arranged by Melva Wheelwright

O My Father

Fervently but with light touch ♩ = 46

mp
legato
con pedale

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as ♩ = 46.

5 *mp*

O my Fa - ther, thou that dwell - est in the high and glo - rious place When shall

p
prayerfully
O my Fa - ther, thou that dwell - est in the high and glo - rious place. Whenshall

p
prayerfully O my Fa - ther, thou that dwell - est in the high and glo - rious place.

p
prayerfully O my Fa - ther, thou that dwell - est in the high and glo - rious place.

The first system includes a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics 'O my Fa - ther, thou that dwell - est in the high and glo - rious place When shall'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

I re - gain thy pres - ence and a - gain be - hold thy

I re - gain thy pres - ence and a - gain be - hold thy

The second system continues the vocal and piano accompaniment. The vocal line begins at measure 10 with the lyrics 'I re - gain thy pres - ence and a - gain be - hold thy'. The piano accompaniment continues with similar harmonic patterns.

13

face?— *mf* In_ my

face?— *mf* In_ my

mf In_ thy ho - ly ha - bi - ta - tion did_ my spi - rit once_ re - side?—

mf In_ thy ho - ly ha - bi - ta - tion did_ my spi - rit once re - side?—

18

first pri - me-val child - hood was I nur - tured near_ thy_ side?—

first pri - me-val child - hood was I nur - tured near_ thy_ side?—

mp

23

26

Tenors *mp* *f*

For_ a wise and glor - ious pur - pose thou_ hast placed me here_ on

Basses *mp*

For_ a wise and glor - ious pur - pose thou_ hast placed me here_ on

30

mf

earth_ and_ with-held the rec - ol - lec - tion of_ my for - mer friends and birth_

mf

earth_ and_ with-held the rec - ol - lec - tion of_ my for - mer friends and birth_

35

Sopranos *f* *pp* *mp*

Yet, oft - times_ a se - cret some - thing whis - pered, "You're_ a strang - er here."_ And I

Altos *f* *pp* *mp*

Yet, oft - times_ a se - cret some - thing whis - pered, "You're_ a strang - er here."_ And I

40 *f* *ff*

felt that I had wan - dered from a more ex-hault - ed sphere.

felt that I had wan - dered from a more ex-hault - ed sphere.

44 *mf* *mf*

Women I had learned to call thee Fa - ther, thru thy Spir - it from on

Men I had learned to call thee Fa - ther, thru thy Spir - it from on

48 *p* *p*

high, but un - til the key of know - ledge was re - stored, I knew not

high, but un - til the key of know - ledge was re - stored, I knew not

why. In the heav'ns are par-ents sin - gle? No, the thought makes rea - son

why. In the heav'ns are par-ents sin - gle? No, the thought makes rea - son

stare! Truth is rea - son; truth e - ter - nal tells me I've a mo-ther there.

stare! Truth is rea - son; truth e - ter - nal tells me I've a mo-ther there.

When I leave this frail ex - is - tence, when I lay this mor-tal

When I leave this frail ex - is - tence, when I lay this mor-tal

When I leave this frail ex - is - tence, when I lay this mor-tal

When I leave this frail ex - is - tence, when I lay this mor-tal

rit. *f* Maestoso

65

by, Fa-ther, Mo - ther, may I meet you in your roy - al courts on

by, Fa-ther, Mo - ther, may I meet you in your roy - al courts on

by, Fa-ther, Mo - ther, may I meet you in your roy - al courts on

by, Fa-ther, Mo - ther, may I meet you in your roy - al courts on

The musical score for measures 65-68 consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two systems of two staves each. The piano accompaniment is shown in grand staff notation. The lyrics are: "by, Fa-ther, Mo - ther, may I meet you in your roy - al courts on".

69

high? Then at length when I've com-plet - ed all you sent me forth to

high? Then at length when I've com-plet - ed all you sent me forth to

high? Then at length when I've com-plet - ed all you sent me forth to

high? Then at length when I've com-plet - ed all you sent me forth to

The musical score for measures 69-72 consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two systems of two staves each. The piano accompaniment is shown in grand staff notation. The lyrics are: "high? Then at length when I've com-plet - ed all you sent me forth to".

do. With your mutual ap - pro - ba - tion, let me come and
do. With your mutual ap - pro - ba - tion, Let me come and
do. With your mutual ap - pro - ba - tion, Let me come and
do. With your mutual ap - pro - ba - tion, and

dwell with you. *pp* And
dwell with you. *pp* And
dwell with you. *pp* And
dwell with you. *pp* And

81

mp

dwll with you

dwll with you

dwll with you

dwll with you

pp ppp

Detailed description: This musical score page contains measures 81 through 88. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the lyrics "dwll with you" across the first four measures. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamic markings include *mp* at the beginning and *pp* and *ppp* towards the end of the piece. The score concludes with a double bar line.