

# Triple Fun

three performers on two pianos

performers 1 and 2 on same piano

performer 3 on the other piano

by Melva Wheelwright

# Triple Fun

Level early 2-3

Melva Wheelwright

Lively ♩. = 70

P 1

*mf*

P 2

*mf*

This part Level 3

P 3

*mf*

P 1

*f* *mp*

P 2

*f* *mp*

P 3

*f* *mp*

9 3

P1 *f*

P2 *f*

P3 *f*

15

P1 *mp* *f*

P2 *mp* *f*

P3 *mp* *f*

4 21

P1 *mp* *p*

P2 *mp* *p*

P3 *mp* *p*

Musical score for measures 21-26. The score is in 4/4 time with a key signature of two flats. It features three parts: P1 (Piano 1), P2 (Piano 2), and P3 (Piano 3). P1 plays a melodic line with dynamics *mp* and *p*. P2 provides a rhythmic accompaniment with dynamics *mp* and *p*. P3 has a bass line with dynamics *mp* and *p*, including fingerings 2 and 1.

27

P1 *mf*

P2 *mf*

P3 *mf*

Musical score for measures 27-32. The score continues in 4/4 time with a key signature of two flats. P1 has a melodic line with dynamics *mf* and fingerings 3, 2, 1, 2. P2 has a rhythmic accompaniment with dynamics *mf*. P3 has a bass line with dynamics *mf* and fingerings 2, 5, 2, 4, 2, 3.

33 *mp* *rit.*

P1 *mp* *rit.*

P2 *mp* *rit.*

P3 *mp* *rit.*

37 *a tempo primo*

P1 *f* *mf* *f*

P2 *f* *mf* *f*

P3 *a tempo primo* *f* *mf* *f*

6 42

P1

P2

P3

47

P1

P2

P3

*mf* *f* *don't slow down!*

*mf* *f* *don't slow down!*

*mf* *f* *don't slow down!*