

Prelude: More Holiness Give Me

Philip Paul Bliss 1838-1876
arr. Melva Wheelwright

Organ
Pedals

♩ = 30 Thoughtfully
p *mf* *poco rall.*

4 *a tempo* *poco rall.* *a tempo*

7

10

13 *pp*

The score is written for Organ and Pedals in 12/8 time, key of B-flat major. It consists of 13 measures. The organ part has three staves (treble, middle, and bass clefs). The pedal part has one staff (bass clef). Dynamics include *p*, *mf*, *poco rall.*, *a tempo*, and *pp*. The tempo is marked *Thoughtfully* with a quarter note equal to 30 beats. The piece ends with a double bar line at measure 13.