

Red and Blue

Your teacher can help you decide which C and F to play.
Play all notes with finger 2.

Melva Wheelwright

Musical score for 'Red and Blue' in 4/4 time, measures 1-9. The score is written for piano with treble and bass clefs. Fingerings are indicated by 'C' and 'F' above or below notes. Slurs and glissando markings are present in measures 9 and 10.

Measures 1-4:
T1: C C (measures 1-2), F F F (measures 3-4)
T2: C C (measures 1-2), C C (measures 3-4)
B1: C C (measures 1-2), C C (measures 3-4)
B2: F F F (measures 1-4)

Measures 5-8:
T1: F F (measures 5-6), C C C (measures 7-8)
T2: C C (measures 5-6), C C (measures 7-8)
B1: F F (measures 5-6), C C (measures 7-8)
B2: F F F (measures 5-8)

Measures 9-10:
T1: C C C (measure 9), gliss. (measure 10)
T2: gliss. (measure 9), F F F (measure 10)
B1: F F F (measures 9-10)
B2: C C C (measures 9-10)

Copy Cat

Play all notes with finger 2.

Musical score for 'Copy Cat' in 4/4 time, measures 17-24. The score is written for piano with treble and bass clefs. Fingerings are indicated by 'C', 'D', and 'E' above or below notes.

Measures 17-20:
T1: C D E (measures 17-18), E D C (measures 19-20)
T2: C D E (measures 17-20)
B1: C D E (measures 17-20)
B2: E D C (measures 17-20)

Measures 21-24:
T1: E E D D (measures 21-22), C C C (measures 23-24)
T2: E E D D (measures 21-24)
B1: E E D D (measures 21-24)
B2: C C C (measures 21-24)