

The Path to Him

Andante espressivo

Melva Wheelwright

♩ = 82 Women *p* *mp*

♩ = 82 *bring out melodic line* *p* *Play lightly with bell-like touch*

7 *mf* *no breath*

ques - tion why I'm here. I think of God and won - der if He is ev - er

12 *p* *near.* tenors *mp* *no breath*

basses *mp* I search the Ho - ly Scrip - tures where lov - ing words so mild tell me God is my

I search the Ho - ly Scrip - tures where lov - ing words so mild tell me God is my

mp *8va*

18 *no breath*

8 Fa - ther and show that I'm His child.

no breath

8 Fa - ther and show that I'm His child.

p

mf Think- ing of Him caus- es me to yearn for some- thing more, some- thing

mf Think- ing of Him caus- es me to yearn for some- thing more, some- thing

mf Think- ing of Him caus- es me to yearn for some- thing more, some- thing more, some thing

mf Think- ing of Him caus- es me to yearn for some- thing more, some- thing

mf more_____ Is there a path to where I'd find the home I knew be - fore?

mf more_____ Is there a path to where I'd find the home I knew, knew be- fore?_____

mf more_____ Is there a path to where I'd find the home I knew, that I knew be - fore?_____

mf more_____ Is there a path to where I'd find the home I knew, I knew be - fore?_____

32 *f* a gentle forte

Faith is the first step. Faith in Je- sus Christ. Faith says He loves me. For my sins paid the price.

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f Faith Faith in Je- sus Christ. Faith says He loves me. For my sins paid the price.

Faith Faith in Je- sus Christ. Faith says He loves me. For my sins paid the price.

The first system of music consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "Faith is the first step. Faith in Je- sus Christ. Faith says He loves me. For my sins paid the price." The second pair of vocal staves has lyrics: "Faith is the first step. Faith in Je- sus Christ. Faith says He loves me. For my sins paid the price." The piano accompaniment starts with a dynamic marking of *f* and includes a piano introduction with chords and a bass line.

36

Women Only

No more will I

The second system of music features a vocal line and piano accompaniment. The vocal line begins with a rest and then has the lyrics "No more will I" with a dynamic marking of *mp*. The piano accompaniment starts with a dynamic marking of *p* and includes a piano introduction with chords and a bass line.

41

stum - ble, bur - dened by my sin. Re - pen - tance is the next step in the

The third system of music features a vocal line and piano accompaniment. The vocal line has lyrics: "stum - ble, bur - dened by my sin. Re - pen - tance is the next step in the" with dynamic markings of *mf* and *p*. The piano accompaniment includes a piano introduction with chords and a bass line, with dynamic markings of *p* and *mf*.

46

jour - ney back to Him.

tenors

Wash my sins, re - move them. Bap - ti - sm is the way. I

basses

Wash my sins, re - move them. Bap - ti - sm is the way. I

8va

7

52

make a pro - mise ev - er to re - mem - ber Him each day.

make a pro - mise ev - er to re - mem - ber Him each day.

mp

57

mf Let hands be placed on my head, a price-less gift is

mf Let hands be placed on my head, a price-less gift is

mf Let hands be placed on my head, a price-less gift is

mf Let hands be placed on my head, a price-less gift is

61

pp pp giv'n, is giv - en, the Ho - ly Ghost to guide my steps, to

pp pp giv'n. is giv - en, the Ho - ly Ghost to guide, guide my steps, to

pp pp giv'n, price-less gift is giv - en, the Ho - ly Ghost to guide, guide my steps, to

pp pp giv'n, price-less gift is giv - en, the Ho - ly Ghost to guide, guide my steps, to

6 65

mf *mp*

lead me back to Heav - en. The spir-it lights my foot-steps, my heart with His a-ligned. Walk

mf *mp*

lead me back to Heav - en. The spir-it lights my foot-steps, my heart with His a-ligned. Walk

mf *mp*

8 lead me back to Heav - en. The spir-it lights my foot-steps, my heart with His a-ligned. Walk

mf *mp*

lead me back to Heav - en. The spir-it lights my foot-steps, my heart with His a-ligned. Walk

69

rit. *a tempo* ♩ = 82

for - ward now, my hand in thine. My heav'n - ly

rit. *a tempo*

for - ward now, my hand in thine. My heav'n - ly

rit. *a tempo*

8 for - ward now, my hand in thine. My heav'n - ly

rit. *a tempo*

for - ward now, my hand in thine. My heav'n - ly

♩ = 82

rit. *a tempo*

rit.

