

The Three-Legged Polka

for Pat, March 1972

With a sense of humor ♩ = 100

Melva Wheelwright

Two toddlers interpret a great ballet

The musical score is written for piano in 4/4 time, with a tempo of 100 beats per minute. It consists of six systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, dynamics (mf, ff, pp, f), articulation (accents), and performance instructions like 'no pedal' and 'pedal'. The piece is marked 'poco rit.' at measures 12 and 18, and 'Slightly slower' at measure 15. The title 'The Three-Legged Polka' is prominently displayed at the top, with the subtitle 'for Pat, March 1972' and the composer's name 'Melva Wheelwright' below it. A humorous note 'With a sense of humor' and a tempo marking '♩ = 100' are also present. A boxed note at the beginning reads 'Two toddlers interpret a great ballet'. The score is copyrighted in 2007.

♩ = 90 meno mosso

The children begin to tire

21

Pno. *f* *leggiero* *f* *poco rit.*

pedal for legato

The children get very drowsy. Mother says it's nap time.

Now I lay me down to sleep...

25

Pno. *mp* *legato* *p* *pp*

But I don't want to sleep!

faster *molto accel.*

30

Pno. *f*

The music box lulls them into dreamland.

♩ = 90

35

Pno. *meno mosso* *rall.* *a tempo* *pp*

They begin to wake up.

40

Pno.

44 **molto rall.** $\text{♩} = 100$
 Pno. *mf* *leggiero*
 no pedal

48
 Pno. *f*

51
 Pno. *pp* *mf* *ff*
 pedal no pedal

55 **poco rit.**
 Pno. *mf*

59 **a tempo**
 Pno. *mf* *leggiero*
 no pedal

62 **meno mosso** **a tempo**
 Pno. *f* *lumbering awkwardly* *ff* *senza rit.*
 pedal