

Wandering Through the Mist

Sarah Withers

This song comes from my mixed emotions and feelings when I am by myself and contemplating life. There is loneliness but also satisfaction. When I am deep in thought, my thought process is confusing but feels right.

Wandering Through the Mist

Sibelius
 Sarah Withers
 14 (9 months of piano)
 Evaluations Category 1
 9th Grade

Wandering, deep in thought* ♩ = 100

p always smooth and connected

with pedal ad lib

p

*play freely, expansively, as if on a whim

48 49 50 51 52 53 54 55

mf

This system contains measures 48 through 55. The music is written for piano in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present.

56 57 58 59 60 61 62 63 64

mp

This system contains measures 56 through 64. The time signature changes to 3/4. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *mp* is present.

65 66 67 68 69 70 71 72 73 74

p

This system contains measures 65 through 74. The time signature changes to 3/4. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A dynamic marking of *p* is present.

75 76 77 78 79 80

This system contains measures 75 through 80. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

81 82 83 84 85 86

slowing down to the end

This system contains measures 81 through 86. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The instruction *slowing down to the end* is written below the staff.