

cue: John: What do you think a young man like me ought to know to succeed in life?

Be Still and Know

Joseph Smith:

music: Rick Laurell
August, 2001

No. 9a

lyrics: Melva Wheelwright

With Conviction and Love (♩ = 73)

Up-on this earth, so I have found, there's con-stant noise, drowns out the

5
sound of God's own voice, so small and still. Yet there's a

8
choice to seek His will. Clear out your heart. Clear out your mind. And then you'll

12
start to hear the still, small voice and you will find your love for

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 73. The score is divided into four systems, with measure numbers 5, 8, and 12 indicated at the beginning of their respective systems. The lyrics are placed below the voice line.

A (choir enters with counter melody as Joseph continues)

15

God will start to grow. You'll love His ways. You'll love Him so! A warmth and

B

19

calm will fill your thought as by His Spir - it you are taught. So fol-low

C

23

Christ, the path He trod, to find God's love. You must Be Still, Be Still and

27

Know that He is God!